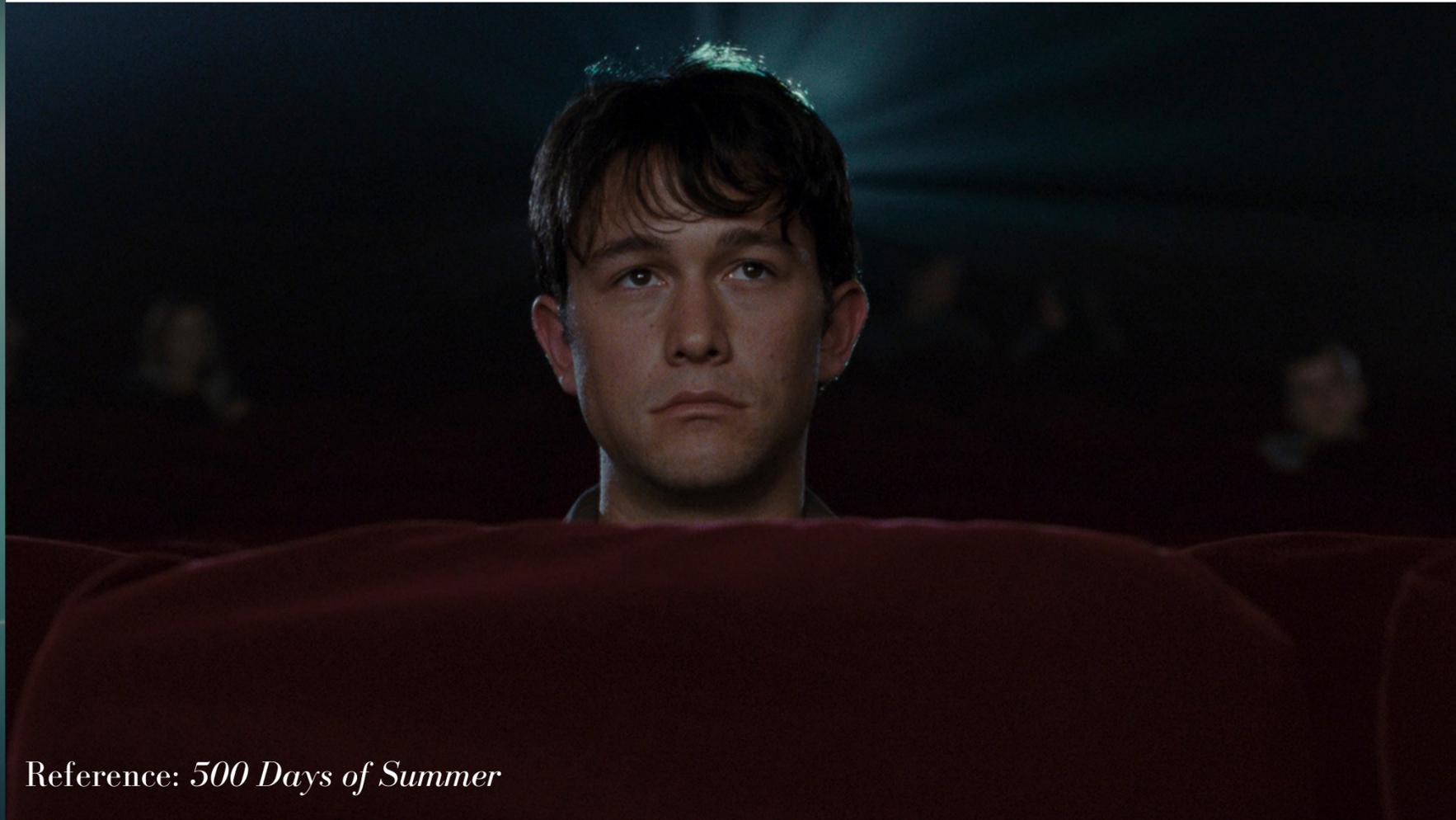




ADDISON AT THE BOARDING HOUSE AFTER ASKING OLIVIA TO BE HER ASSISTANT AND TRANSFORMING INTO THE AMAZING ACE

COLOR PALETTE



Reference: *Hugo*

Reference: *500 Days of Summer*

I LOVE THE IDEA OF AMAZEMENT AND WONDER FROM THE AUDIENCE AS ADDISON PERFORMS. MAYBE AFTER SHE SHAKES OUT HER HAIR WE SEE A LITTLE GIRL AND BOY BEING INSPIRED BY HER – A LOOK OF WONDER IN THEIR EYES.

THE TEAL BACK LIGHT / BLUE IN THE SHADOWS CAN BE A REALLY BEAUTIFUL LOOK HERE.



Reference: *Joker*

Reference: *The Prestige*



ADDISON IS FIERCE. TALENTED. AND A GO-GETTER. SHE'S ALSO BEAUTIFUL AND SIMEON NOTICES HER FOR THAT. IN THIS MOMENT THOUGH SHE TRIES TO GO FOR WHAT SHE WANTS ALL THEY NOTICE IS HER PRETTY FACE.

Reference: *Water For Elephants*



I LOVE THIS REFERENCE FOR SIMEON WHEN ADDISON TRIES TO GET A JOB AT THE THEATER. EVEN THOUGH THE MEN ARE SITTING THEY HAVE ALL THE POWER.



Reference: *The Prestige*

ON STAGE "THE GREATEST ACE" REFERENCES. I LOVE THE WIDE AUDIENCE SHOT WHERE WE GET THE FULL STAGE PICTURE. BOTTOM LEFT WE GET A REAL SENSE OF ADDISON AS A "SHOWMAN" AND HOW SHE CAPTIVATES THE AUDIENCE. YOU CAN ALSO STILL SEE THE BLUES IN THE SHADOWS. BOTTOM RIGHT IS A GOOD REFERENCE FOR OLIVIA AS THE ASSISTANT.



Reference: *The Greatest Showman*



Reference: *The Prestige*

Reference: *Brooklyn*



I LIKE THE IDEA OF UNDERSTANDING HOW ADDISON DOESN'T QUITE FIT IN AT THE BOARDING HOUSE. RIGHT NOW THERE'S A MENTION OF OLIVIA'S MOTHER DISAPPROVING AND COULD KICK HER OUT. MAYBE WE BRIEFLY SEE A LOOK OF DISAPPROVAL FROM AN ACTOR PLAYING THE MOTHER. SO WE FEEL THE TENSION IN ADDISON'S LIFE. IN THE CU SHOT BELOW YOU FEEL ALL OF HER PAIN AND HOPE AND I WOULD LOVE TO DO THAT WITH ADDISON.

Reference: *Brooklyn*



Reference: *Brooklyn*

THE SHOT BELOW IS A PERFECTLY SYMMETRICAL VIEW OF THE TWO WOMEN. WE ALSO HAVE HERE BLUES IN THE HIGHLIGHTS AND SHADOWS. I LOVE THIS AS A REFERENCE FOR THE SCENE WITH ADDISON AND OLIVIA WHEN OLIVIA TELLS ADDISON SHE'S SOMETHING SPECIAL. IN THE FRONT VIEW CLOSEUP WE FEEL SO MUCH ENERGY, LOVE, CARE, AND POTENTIAL ATTRACTION. IT'S VERY SUBTLE AND UNDERSTATED BUT IT'S THERE AND I THINK THIS WORKS NICELY FOR THEIR DYNAMIC. THEY ARE ALSO PLUCKY FRIENDS WHO HAVE EACH OTHER'S BACK AND THAT IS CLEAR AS WELL.



Reference: *Portrait of a Lady on Fire*

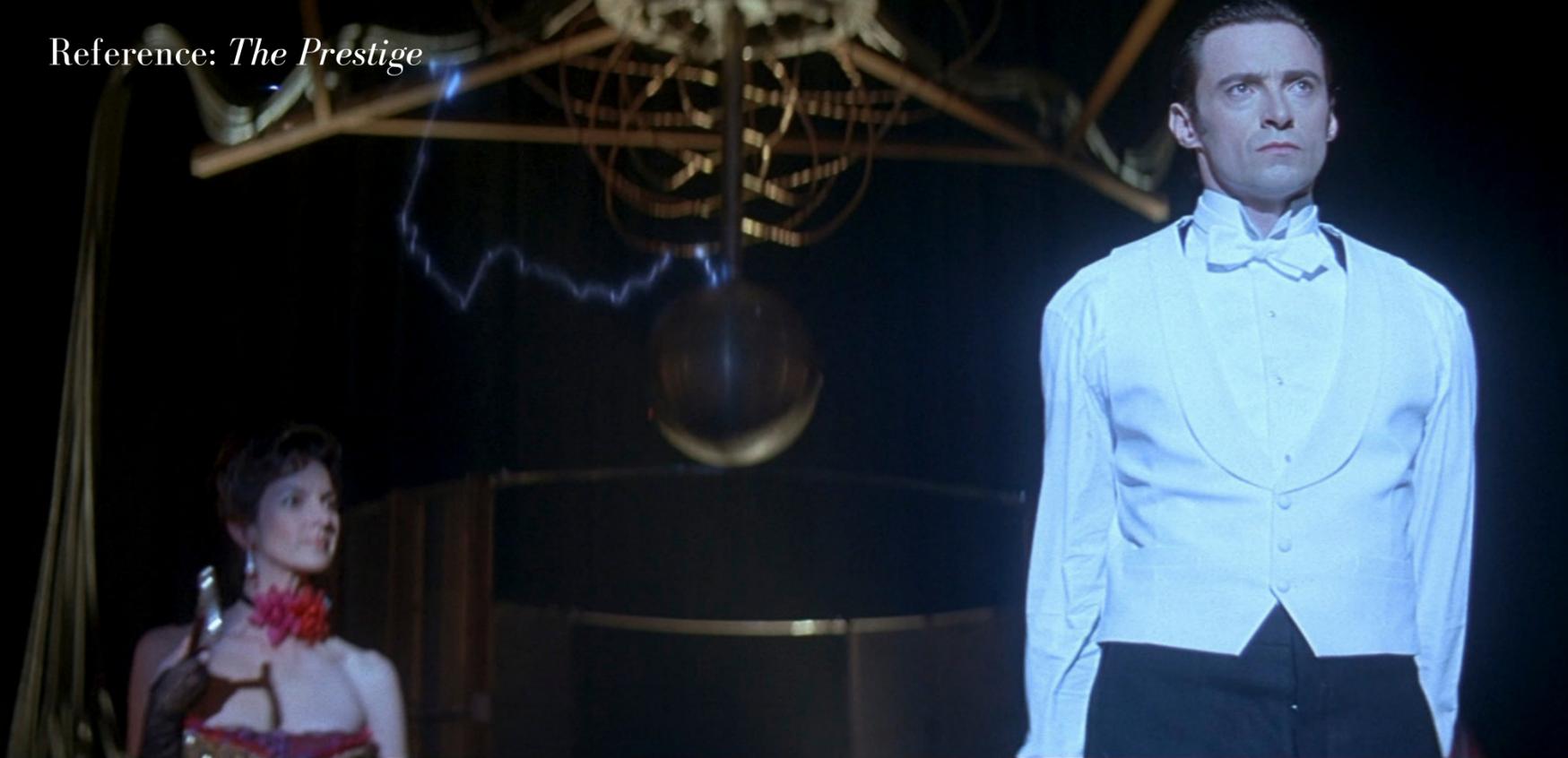


Reference: *Portrait of a Lady on Fire*



Reference: *Brooklyn*

Reference: *The Prestige*



Reference: *Black Swan*

Reference: *Water For Elephants*



THESE ARE A SERIES OF SHOTS THAT WORK NICELY FOR THE FINAL PERFORMANCE. THE HARSH WHITE SPOTLIGHT ILLUMINATES THE AMAZING ACE IN BOTH ACT AND TRIUMPH. I ALSO LOVE THE IDEA OF THE SPOTLIGHT FLARING ACROSS HER FACE IN A CLOSE UP. THIS IMAGE OF A LONELY TOP HAT ON STAGE ALSO STRUCK ME.

Reference: *The Prestige*

